

**TURŇA NAD BODVOU
KOSTOL NANEBOVZATIA PANNY MÁRIE**

REŠTAUROVANIE INTERIÉRU SVÄTYNE
2007 - 2014







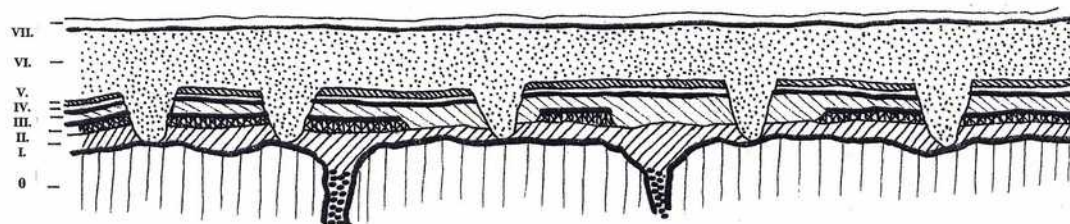




Grafické vyobrazenie skladby omietkových a náterových vrstiev v presbytériu.

0. Murivo.

- I. – Primárna omietková vrstva so stopami čierneho pigmentu (obdobie stavby presbytéria).
- II. – Intonako, na ktorom je prevedená maliarska výzdoba (okolo 1410?)
- III. – Vápenná omietka s vápenným náterom, pravdepodobne s jednoduchou dekoráciou (prekrytie malieb po prevzatí kostola protestantmi, 2. pol. 16. stor.?).
- IV. – V. – Vápenné nátery (V. je pritonovaný na šedo).
- VI. – Hrubšia vrstva vyrovnávacej omietky, nanesená po napekovaní, na tejto bola prevedená dekoratívna výmalba (1889).
- VII. – Ďalšia vrstva dekoratívnej výmalby.







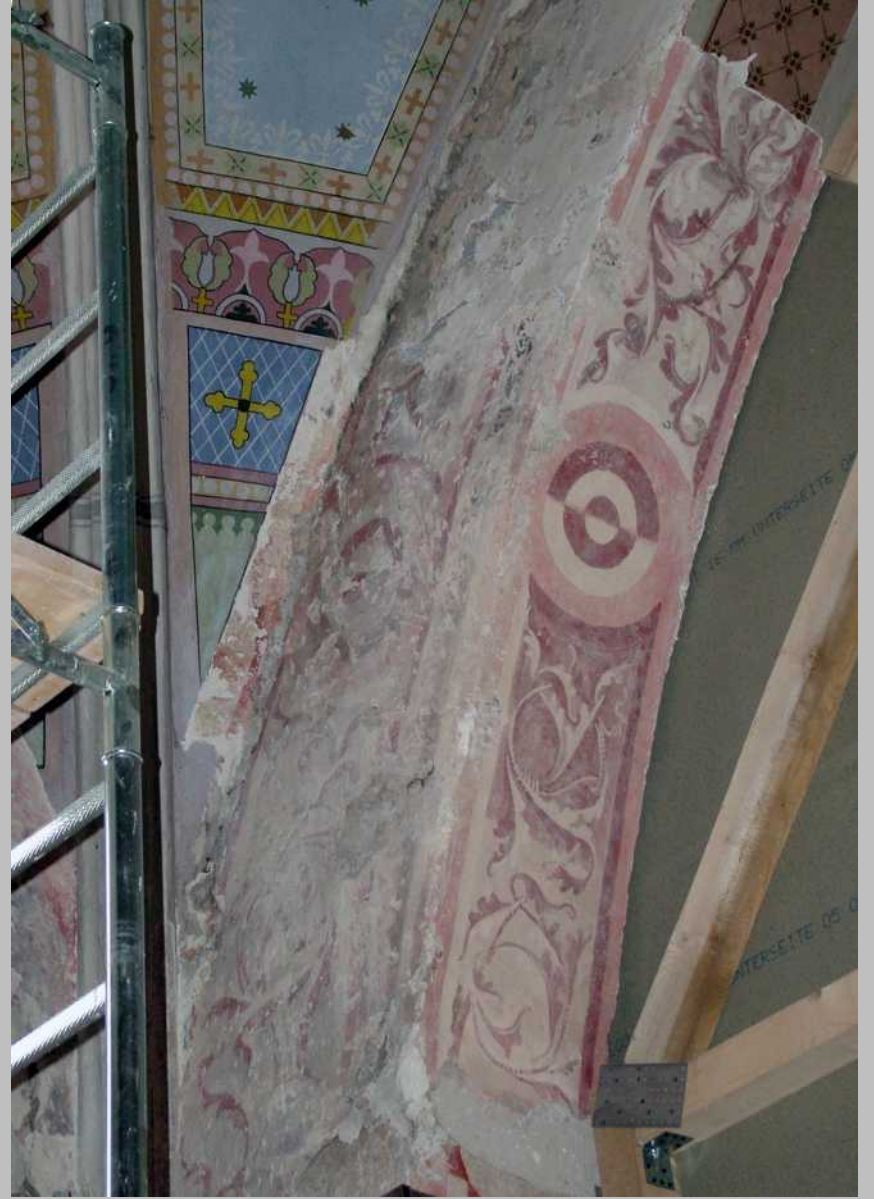


















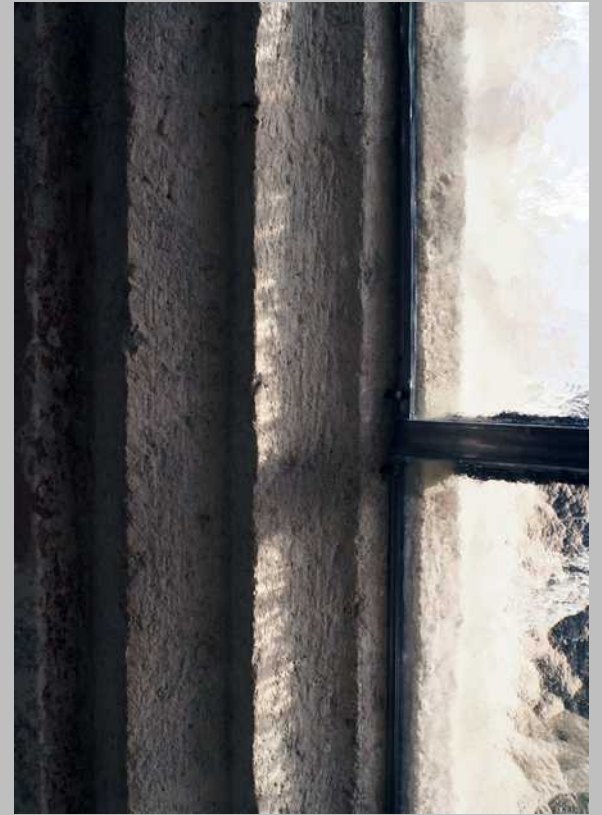




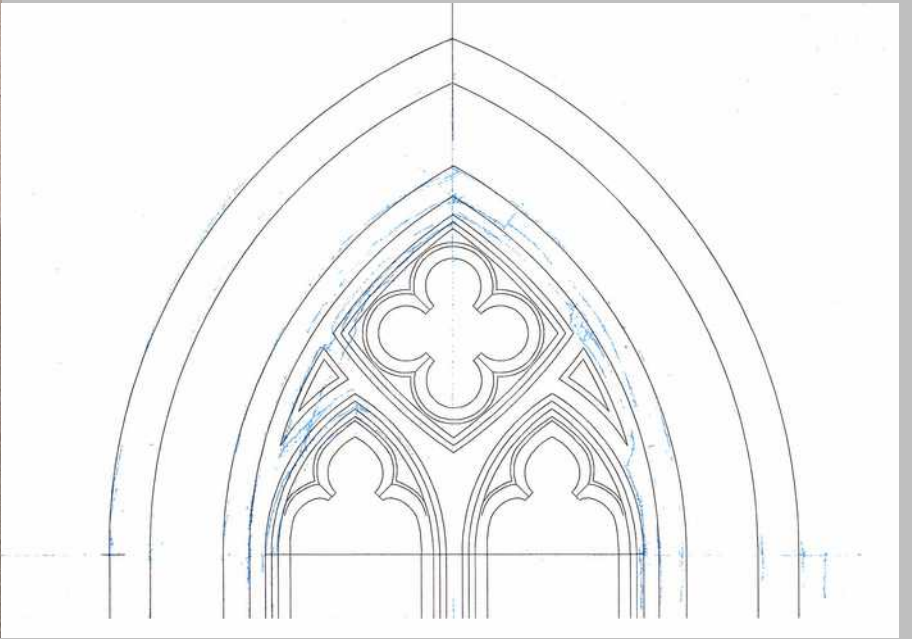




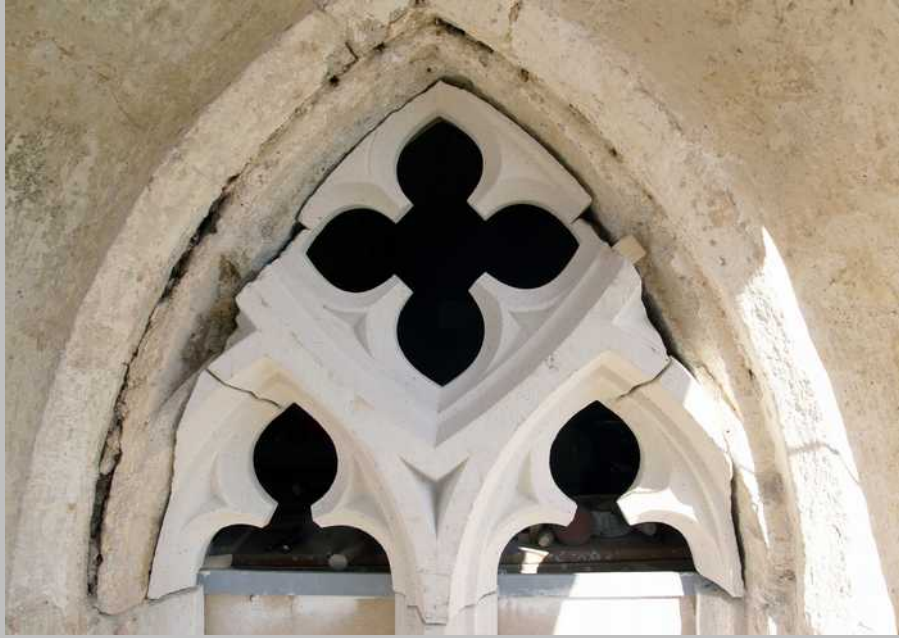




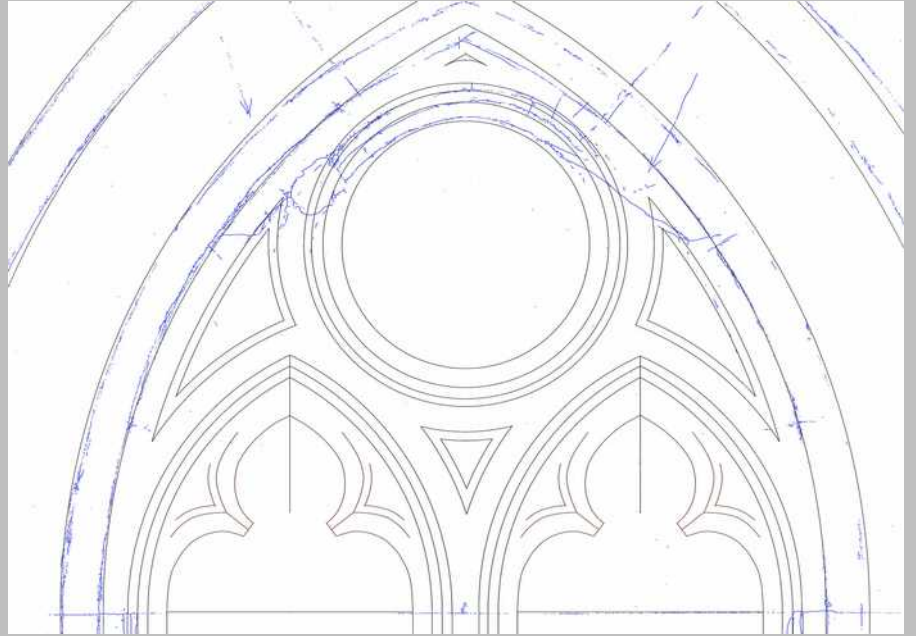


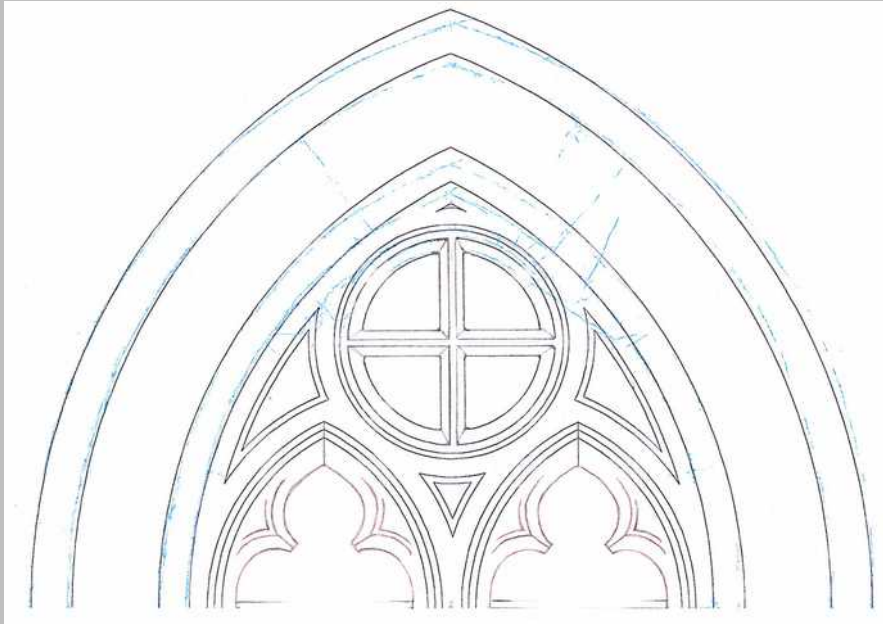






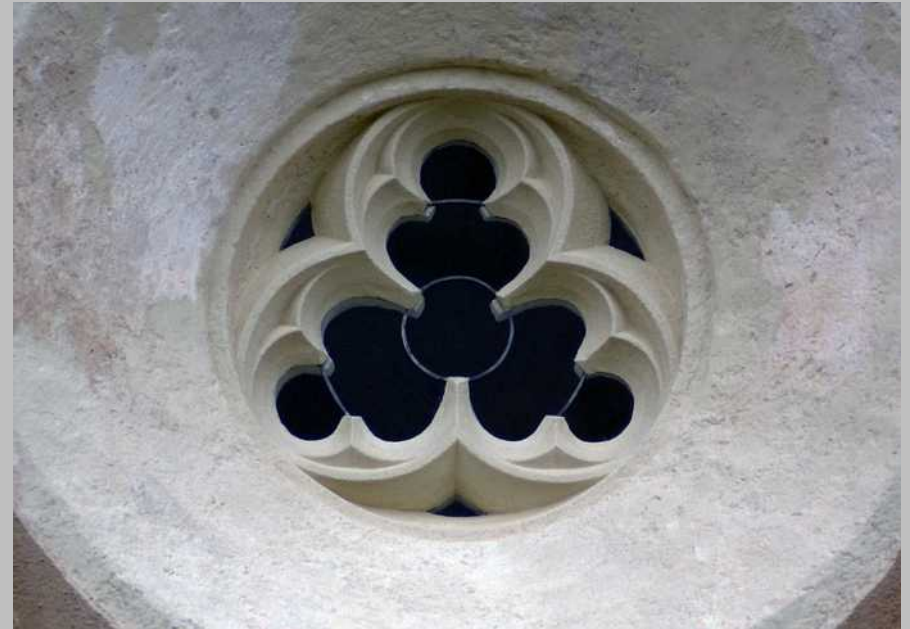


















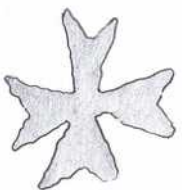




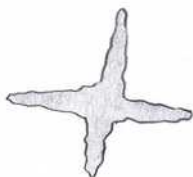
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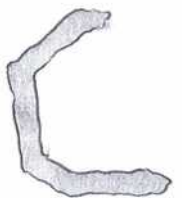
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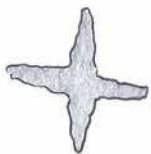
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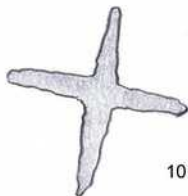
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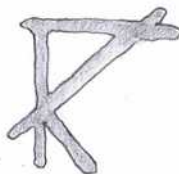
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